

CONCOURS INTERNATIONAL  
*Cannes Croisette*

***REGULATIONS***

***Saturday April 12<sup>th</sup>, 2025***

***Sunday April 13<sup>rd</sup>, 2025***

***Ballet, Modern Jazz  
and Contemporary***

***Solos and Groups***

## Article 1 – GENERAL INFORMATION

This competition organized by the Association Danse Emotion is open to dancers of all nationalities, from the age of 7 years; three disciplines are represented (Classic, Modern-Jazz and Contemporary) in the “amateurs” and “pre-professional” categories and for individual performances (solo) and in group.

Free registrations are accepted, and the competition is open to the public for a fee.

The competition takes place on Saturday April 12<sup>th</sup> & Sunday April 13<sup>rd</sup>, 2025, at the Théâtre Croisette - Palais Stéphanie - J.W Marriott, located at 3 Rue Frédéric Amouretti in Cannes (France).

The characteristics of the stage are: 14 m opening and 11 m deep, black background, 0% slope.

## Article 2 – CATEGORIES / DISCIPLINES / LEVELS

The different levels are determined by age groups, from 7 years old for solos, 9 years old for groups, the age of the candidate being determined on the date of the 1st day of the competition. Exceptionally, a derogation may be issued to candidates under the age of 7.

A candidate can compete in several disciplines (Classic, Modern-Jazz, Contemporary) but cannot compete more than once in the same discipline, even in different categories (Amateur, Pre-Pro).[NEW]

**A candidate with more than 3 lessons per week must register in the Pre-Pro category, any failure to do so will be sanctioned.[NEW]**

**A solo amateur candidate (except Level 1 and Level 2) who obtained a gold medal in the previous edition of the competition must be in the pre-professional category corresponding to its age.**

### AMATEURS CATEGORIES

#### SOLO CLASSIC

<b>Level 1</b>	Candidates from <b>7 years old</b> and not having 10 years old on the 1st day of the competition (1/2 point shoes)
<b>Level 2</b>	Candidates from 10 years old and not having 13 years old on the 1st day of the competition (1/2 point shoes)
<b>Level 3</b>	Candidates from 13 years old and not having 16 years old on the 1st day of the competition (1/2 point shoes)
<b>Level 4</b>	Candidates aged 16 and over on the 1st day of the competition (point shoes)

#### SOLO MODERN JAZZ

<b>Level 1</b>	Candidates from <b>7 years old</b> and not having 10 years old on the 1st day of the competition
<b>Level 2</b>	Candidates from 10 years old and not having 13 years old on the 1st day of the competition
<b>Level 3</b>	Candidates from 13 years old and not having 16 years old on the 1st day of the competition
<b>Level 4</b>	Candidates aged 16 and over on the 1st day of the competition (* point shoes in Classic)

#### SOLO CONTEMPORARY

<b>Level 1</b>	Candidates from <b>12 years old</b> and not having 14 years old on the 1st day of the competition
<b>Level 2</b>	Candidates from 14 years old and not having 16 years old on the 1st day of the competition
<b>Level 3</b>	Candidates from 16 years old and over on the 1st day of the competition

### **GROUP CLASSIC/MODERN JAZZ/CONTEMPORARY**

<b>Level 1</b>	Candidates from <b>9 years old</b> and not having 13 years old on the 1st day of the competition
<b>Level 2</b>	Candidates from 13 years old and not having 16 years old on the 1st day of the competition
<b>Level 3</b>	Candidates from 16 years old and over on the 1st day of the competition

**Attention: an Amateur group cannot include more than 2 candidates who are also participating solo in the Pre-Pro category; moreover, the level of an Amateur group will be determined by the average age of its participants with an individual age tolerance of +/- 2 years compared to the age limits of the level.**

### **PRE-PRO CATEGORIES**

#### **SOLO CLASSIC (point shoes)**

<b>Level 1</b>	Candidates from <b>12 years old</b> and not having reached 14 years old on the 1st day of the competition
<b>Level 2</b>	Candidates from 14 years old and not having reached 16 years old on the 1st day of the competition
<b>Level 3</b>	Candidates from 16 years old and over on the 1st day of the competition

*The objective of this Solo Classical category is to promote the practice of classical dance in excellence and to support talented students destined for professional training.*

*For the final, candidates in this category are invited to choose a variation among those of the classical repertoire (point shoes) which is announced on the competition website [www.concourscannescroisette.com](http://www.concourscannescroisette.com) from December 01<sup>st</sup>, 2024. On this date, the music files of these variations are available for download from the competition site; no other music is accepted.*

*Candidates can present the version of their choice; however, it is recommended to choose a version from the repertoire of an internationally recognized ballet company in order to ensure the adequacy of technical and artistic levels.*

#### **SOLO MODERN JAZZ AND CONTEMPORARY**

<b>Level 1</b>	Candidates from <b>12 years old</b> and not having 14 years old on the 1st day of the competition
<b>Level 2</b>	Candidates from 14 years old and not having 16 years old on the 1st day of the competition
<b>Level 3</b>	Candidates from 16 years old and over on the 1st day of the competition

#### **GROUP CLASSIC\*/MODERN JAZZ/CONTEMPORARY**

	Candidates from 15 years old and over on the 1st day of the competition
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(\*For Classic Group category, **point shoes only**)

### Article 3 – REGISTRATION

Registration, payment of registration fees and submission of the necessary documents (identity document and completed registration form) is done online on the competition website [www.concourscannescroisette.com](http://www.concourscannescroisette.com).

The registration forms are available on-line and the registration implies acceptance by the candidate of the conditions of these regulations.

A candidate participating in several disciplines must complete **a registration form for each discipline**. For groups, settlement must be done **globally for the group and not individually**.

Registration fees are personal, non-transferable and non-refundable except in the event of cancellation of the competition by the organizing committee due to force majeure (see Article 13); in this case the registration fees are postponed for a competition organized later.

Registrations are closed on **Sunday March 16<sup>th</sup>, 2025**; however, if the maximum number of participants is reached before this date the organizing committee reserves the right to close registrations earlier.

More information at +33.6.20.66.02.65 and +33.6.46.64.55.16 or Email at [danse.emotion@gmail.com](mailto:danse.emotion@gmail.com).

### Article 4 – MUSIC

For Pre-Pro Classical category, candidates are invited to choose a variation among those of the classical repertoire (point shoes) which is announced on the competition website [www.concourscannescroisette.com](http://www.concourscannescroisette.com) from December 01<sup>st</sup>, 2024.

For other categories, the musical accompaniments of the variations must be sent before **Thursday March 23<sup>rd</sup>, 2025** to the following email address [musiqueconcourscroisette@gmail.com](mailto:musiqueconcourscroisette@gmail.com).

Lasting a maximum of 2 minutes for solo (except Classic Pre-Pro) and of 3 minutes for groups, the recordings must be in MP3 format and the file name of the recording must be defined according to the following format:

[category] - [solo or group] - [discipline] - [level] - [first name, name or name of the group or duo] - [entry P or C].

- Category: Amateur or Pre-Pro
- Solo or Group
- Discipline: Classical or Jazz or Contemporary
- Level: from N1 to N4
- First name and Last Name or Group name
- Entry: Placed P or Slide C

As an example, for an Amateur in Solo Classic Level 2 with a Placed entry, the file name of the recording is: **“Amateur-Solo-Classic-N2-First Name Last Name-P”**.

Note: the candidate (or his teacher) must be in possession of a copy on a USB key.

## Article 5 – PHASES OF THE COMPETITION

Please note: no rehearsal on-stage for solos and groups and groups have only one passage on Sunday.

– **Friday from 2 p.m. to 6 p.m.**: reception and handling over of the bracelets

– **Saturday from 8 a.m. to 8 p.m.**: **eliminary rounds for the Amateur and Pre-Pro Solo categories**

– Reception of the solo candidates from 8:00 a.m. and handling over of the badges

– Theater presentation and on-stage times for each category are communicated on the schedule; the order of passage is determined in alphabetical order; the first letter having been drawn at random.

– For all disciplines, each candidate Amateur and Pre-Pro [NEW] must present a free variation (no variation of the classical repertoire accepted for eliminary), of a maximum duration of 2 minutes; **an overrun of time will be sanctioned !**

– All along the day, display in the Theater and on the Facebook page of the competition of the eliminary results determining the solo finalist candidates. However, the detailed schedule of the final solo categories **will be published on Sunday morning**).

– **Sunday from 8:00 am to 9:00 pm**: **group events then solo finals**

– From 8:00 am to 9:00 am: reception of the Groups

– From 8:00 am: Classical / Modern-Jazz / Contemporary, groups

Each group (minimum 2 dancers and maximum 30 dancers) must present a choreography lasting a maximum of 3 minutes; an overrun of time will be penalized!

– Following, final rounds for solo Amateur and Pre-Pro categories.

The candidate must dance a second time, the same variation that was presented in the elimination round except for the Solo Pre-Pro Classic category where the candidate must dance a variation chosen from those of the classical repertoire (on pointe) announced on the competition website.

– From 8:00 p.m., awards and rewards after deliberations by the jury.

Note: these hours are likely to change significantly depending on the number of applicants.

## Article 6 – JURY

The list of jury members can be viewed on the competition website [www.concoursconcannescroisette.com](http://www.concoursconcannescroisette.com).

The jury is made up of recognized and authoritative personalities in the world of classical, modern-jazz, and contemporary dance; He is particularly attentive to the quality of the technical execution of the variation, to the precision of the steps, in accordance with the age of the candidate, as well as to the artistic performance and musicality.

The jury reserves the right to reclassify a candidate and its decisions are sovereign and without appeal.

A jury member is not allowed to judge a candidate from a school to which he is affiliated for any reason.

## Article 7 – MARKING

The scoring of the eliminatory and final rounds is done both on technique and on artistry:

- Technical / 20
- Artistic / 20

The medals are awarded according to the total of the eliminatory and final scores:

- Bronze medal if score greater than or equal to 14
- Silver medal if score greater than or equal to 16
- Gold medal if score greater than or equal to 18

## Article 8 – PRIZES AND REWARDS

The following prizes are awarded:

- **City of Cannes Prize and Alpes-Maritimes Department Prize**, awarded to the finalist who has demonstrated exceptional potential or talent,
- **Special Jury Prizes (Classical, Modern Jazz and Contemporary)**, awarded to the solo finalists having totaled the best overall score in their discipline, all categories and all levels combined,
- **Artistic Prizes (Classical, Modern Jazz and Contemporary)**, awarded to solo finalists having totaled the best artistic score in their discipline, all categories and all levels combined,
- **Best Group Prize (Classical or Modern Jazz)**, awarded to the group having totaled the best overall score in all disciplines, all categories and all levels combined.

The associated endowments are as follows:

- |  |        |
|--|--------|
| - City of Cannes prize,                  | 400 €, |
| - Alpes-Maritimes Department Prize       | 200€,  |
| - Special Prize of the Classic Jury      | 300 €, |
| - Special Prize of the Modern Jazz Jury  | 300 €, |
| - Special Prize of the Contemporary Jury | 300 €, |
| - Classic Artistic Prize                 | 200 €, |
| - Modern Jazz Artistic Prize             | 200 €, |
| - Contemporary Artistic Prize            | 200 €, |
| - Prize for the Best Group               | 300 €, |
| - Medals (gold, silver, bronze),         |        |
| - Various internships,                   |        |
| - Dance articles.                        |        |

This list of Prizes and Awards is not final and is subject to change.

## **Article 9 – CLOTHING**

### Solo Classic Amateurs category:

- For the eliminatory round:
  - Girls - Pastel colored leotard and pink tights (skirts not allowed)
  - Boys - White T-shirt, gray or white tights
- For the final round: stage costume compulsory

### Solo Classic Pre-professional category: stage costume for the eliminatory and final round

### Solo Modern Jazz & Contemporary categories (amateurs and pre-pro):

- For the eliminatory round:
  - Girls - Shorts / Tight pants and bra / Tight tee-shirt or leotard
  - Boys - Shorts / Pants and T-shirt
- For the final round: stage costume compulsory

### Classical / Modern Jazz / Contemporary Groups Competition: stage costume compulsory

Reminder: for the final round, all categories combined, stage costumes are compulsory.

## **Article 10 – SPECTATORS FEES**

The event is open to the public for an entry fee payable either at the online ticket office or at reception by check or cash (credit card not accepted).

- No half-day entry fee
- Free entry for children under 5 years old
- The spectator rates apply to children (5 to 12 years old), adults and Group participants (paying on Saturdays only).

## **Article 11 – ACCESS RULES**

**During rehearsal on-stage:** only the accompanying teacher with his teacher bracelet is allowed to enter the performance hall or on stage; the teacher bracelets are given at reception according to a list of names of teachers drawn up from the registration forms.

### **During the competition:**

- The competition is open to the public with an entry fee.
- ***In order not to disturb the candidates and the jury, the doors of the theater are only opened at the end of each category.***
- For security reasons, backstage access is prohibited to any person (parent, guide, etc.) outside the organization.
- Solo candidates have free access to the performance hall on Saturday and Sunday on presentation of their name badge and within the limit of available seats.
- Candidates participating in the Group competition have free access to the performance hall **only** on Sunday on presentation of their name badge and within the limit of available seats.

## **Article 12 – VIDEO, PICTURES AND IMAGE RIGHTS**

*Shooting (photos and videos) are provided by professionals so that personal shootings are strictly prohibited in order not to interfere with the candidates or the jury.*

*Candidates have no rights to the shots taken during the competition.*

*By entering the competition, candidates agree that the organizing committee will use their image on various communication media. Thus, the organizing committee reserves the right to use free of charge, irrevocably and without compensation, the image of the registered candidates for the purposes of communications and advertising on all current and future media, by all current and future means. and without limit of territory and duration.*

## **Article 13 – LIABILITY AND INSURANCE**

*The competition organizing committee cannot be held liable for any moral, bodily, or material damage caused to or suffered by any person, including the candidates, and accompanying persons, both during the tests and during travel caused by the competition; candidates must be covered by their Civil Liability insurance; in the event of theft, the organizing committee declines all responsibility.*

*In the event of force majeure, the organizing committee reserves the right to postpone or cancel the competition, without any compensation.*

*Force majeure means any external and unforeseeable circumstance preventing the performance of the obligation and which cannot be attributed to the debtor of the obligation, including, but not limited to:*

- To natural disasters, floods, drought, earthquakes, hurricanes, volcanic eruptions, or other natural disasters,*
- Epidemics, pandemics (including the outbreak of communicable diseases and health crises), which are or are not identified, declared, or accepted as such under the legislation or regulations in force,*
- Terrorist attacks, civil war, civil unrest or unrest, popular uprising, riots, war, threat or preparation for war, armed conflict, imposition of sanctions, embargo, severance of diplomatic relations, fires, disruption of lines of communication or electricity, or other disasters,*
- A violation of the legal order for a period of more than 48 hours during which normal practices and activities cannot take place.*

## **Article 14 – APPEAL AUTHORITY**

*Only the French language regulations are valid; any fraud will be penalized by elimination from the competition and/or by the cancellation and refund of any prize won.*

*The organizing committee alone is empowered to decide on a possible derogation from these regulations; he reserves the right to modify the schedules of the tests according to the number of candidates or in the event of unforeseen circumstances; in addition, he is the only one able to be in contact with the members of the jury throughout the duration of the competition and does not take part in the sovereign decisions of the jury.*

### **Organizing Committee (Association Danse Emotion)**

*Véronique SOTTILE / Alison SOTTILE / Tiffanie SOTTILE / Alain PLANAS*